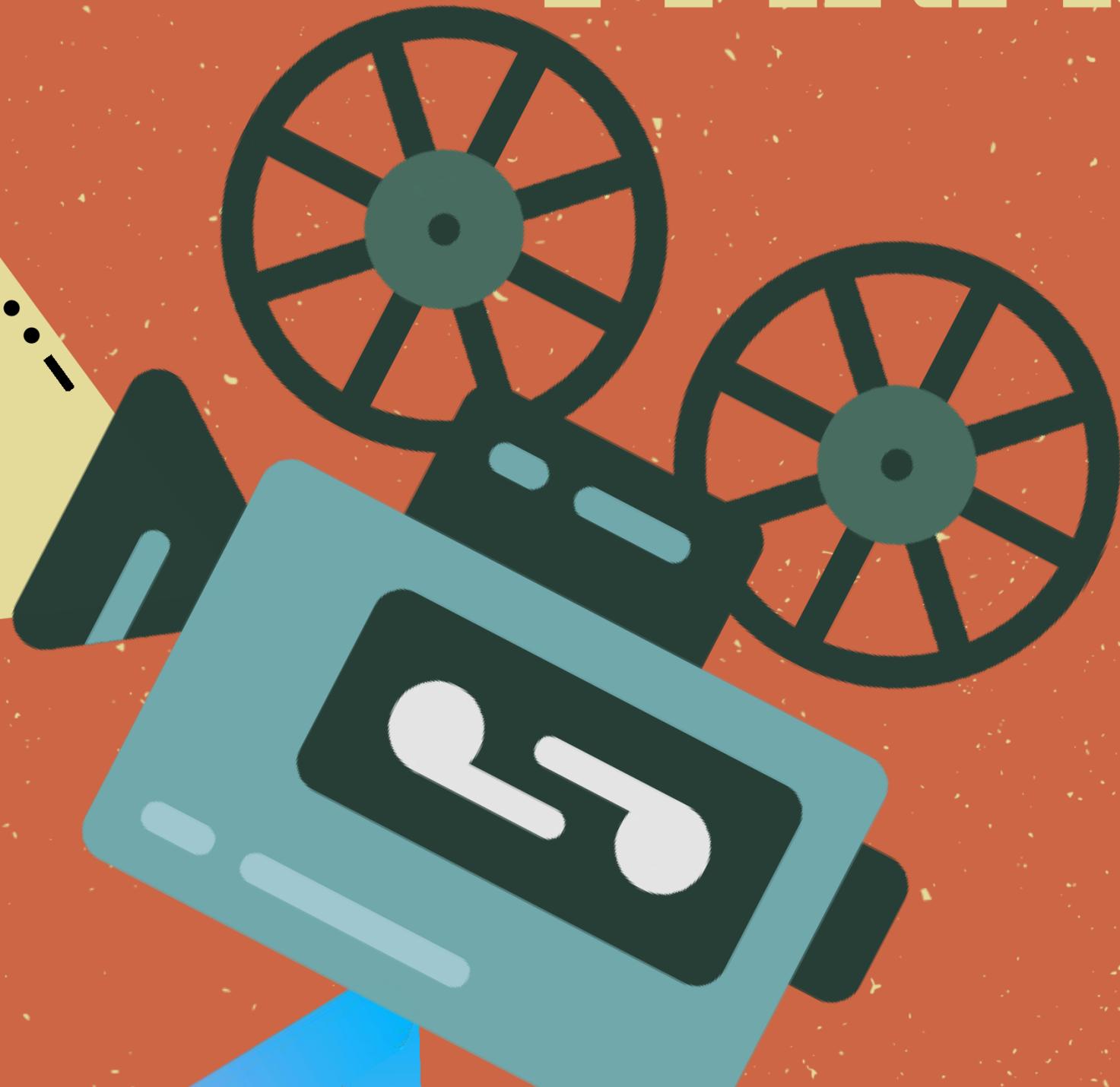
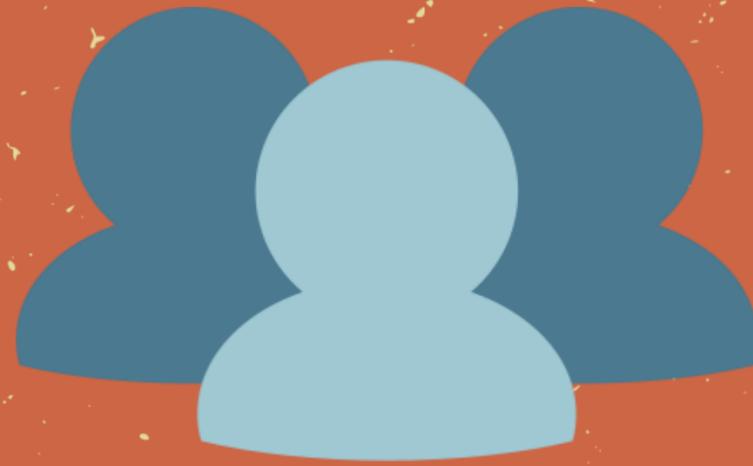


2020 FACTS

PARASITE





Beatriz Yuka Sakaue

João Victor Vilar Borges da Silva

Pedro Tokio Asato

Thaís Naomi Sato

Vitória Sant'Anna Cruz

ANALYZED TEXT

Director of Oscar-winning 'Parasite' did not want to sugarcoat inequality

BY HYONHEE SHIN (REUTERS)

Director of Oscar-winning 'Parasite' did not want to sugarcoat inequality

By Hyonhee Shin

2 MIN READ



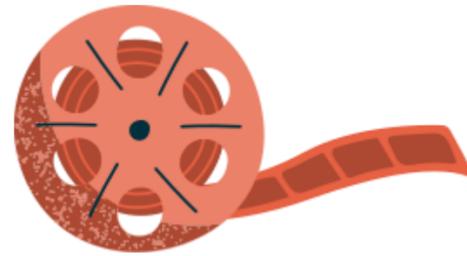
SEOUL (Reuters) - The stark inequality between two South Korean families portrayed in the Oscar-winning film "Parasite" might make viewers uncomfortable but it was the "only path" to revealing cold reality, the film's director, Bong Joon-ho, said on Wednesday.



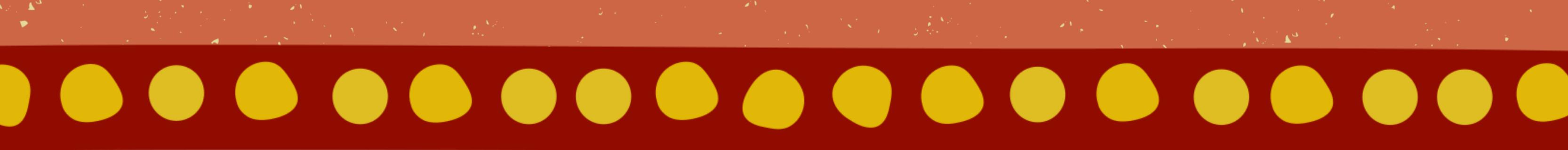
back to work when bong Joon hos parasite

Director of Oscar-winning 'Parasite' did not want to sugarcoat inequality

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The tale of the wealthy Parks and the poor Kims became the first non-English language movie to win this year's Oscar for best picture, and three more, sparking debate over a growing social divide in Asia's fourth-largest economy.

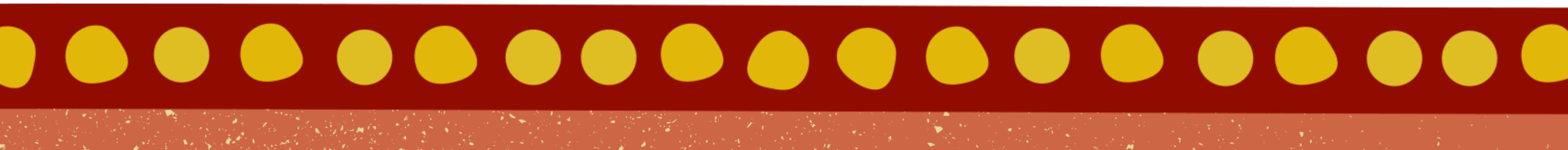


“

"You might feel uncomfortable and dislike those scenes but I did not want to sugarcoat them," Bong told a news conference with the film's cast and crew in the South Korean capital of Seoul.

"I wanted to be as candid as possible about this age of inequality. Even if it may look publicly dangerous, that was the only path this film could take".

BONG JOON-HO





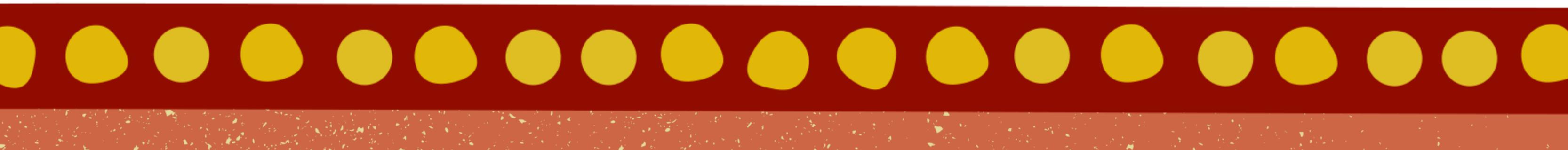
Bong, who had paid homage to Martin Scorsese in a speech at the Oscars, said the Hollywood veteran offered congratulations and expressed expectations for his next film in a letter.



“

"He told me to take rest, but just a little bit of it and get back to work, as he is awaiting my next movie".

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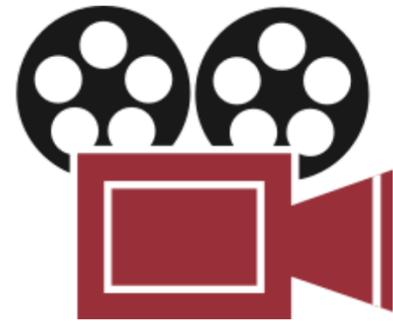




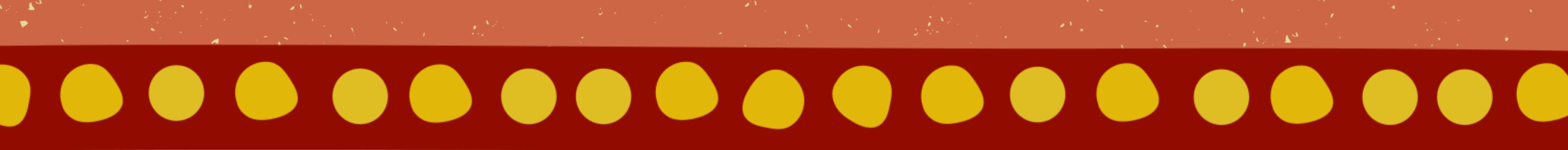
Accepting the best director award, Bong had cited a remark by Scorsese, also a nominee for mob drama “The Irishman”, to the effect that “The most personal is the most creative”.



Bong has said he was working on two projects, one of which he described as being based on a “fearful” incident in Seoul, while also producer for an HBO limited series on “Parasite”.



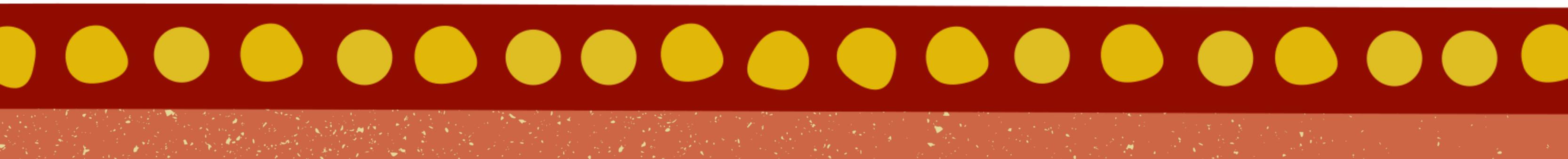
But he dismissed recent U.S. media reports that Tilda Swinton and Mark Ruffalo would star in the television adaptation, saying it was at a “very early stage”.

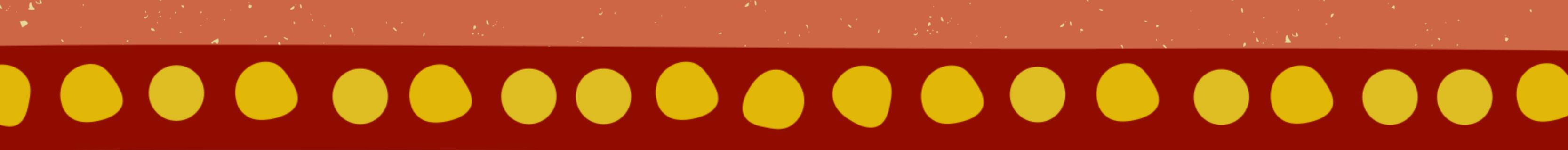


“

Bong added, "Regardless of whether I won the awards, it was meaningful and pure joy that the global audience responded to my work".

BONG JOON-HO

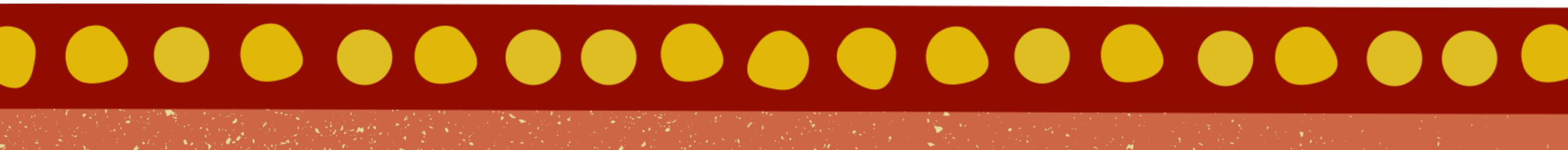


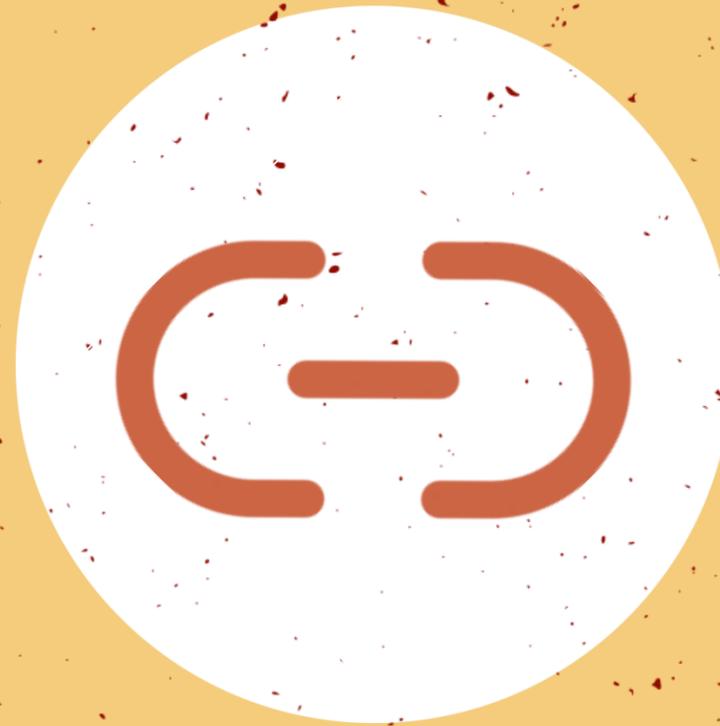


“

“Why they did it should be a long-term task (for viewers) but my job is to prepare for the next film, as Scorsese told me not to rest for a long time”.

BONG JOON-HO



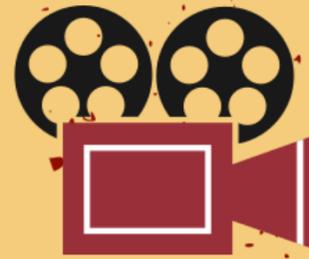


LINK

<https://www.reuters.com/article/us-awards-oscars-parasite/scorsese-awaits-next-film-by-director-of-south-koreas-oscar-winning-parasite-idUSKBN20D0DJ>

TEXT COMPREHENSION

O filme “Parasita” retrata a grande desigualdade entre duas famílias sul-coreanas, foi o primeiro em idioma diferente do inglês a ganhar o Oscar de melhor filme deste ano.



Assim, o diretor do filme, Bong Joon-ho, revela que ao realizar a obra, não gostaria de amenizar a forma que essa triste realidade acontece na Coreia do Sul, mesmo que fosse publicamente perigoso, pois muitos espectadores poderiam se sentir desconfortáveis.



Ademais, outra questão abordada foi com relação à parabenização que Bong Joon-ho recebeu de Martin Scorsese, um dos mais prestigiados diretores da atualidade e ao qual o vencedor de melhor diretor se referiu em seu discurso, que além disso, expressou expectativas para os próximos projetos do diretor sul-coreano.

Por fim, Bong, que recebeu o prêmio de melhor diretor, ficou contente pelo retorno positivo que seu trabalho recebeu pelo público e prometeu que, assim como Scorsese espera, após um breve período de descanso, voltará a iniciar novos projetos.

KEY WORDS

Film

Inequality

Sugarcoat

Parasite

KEY WORDS

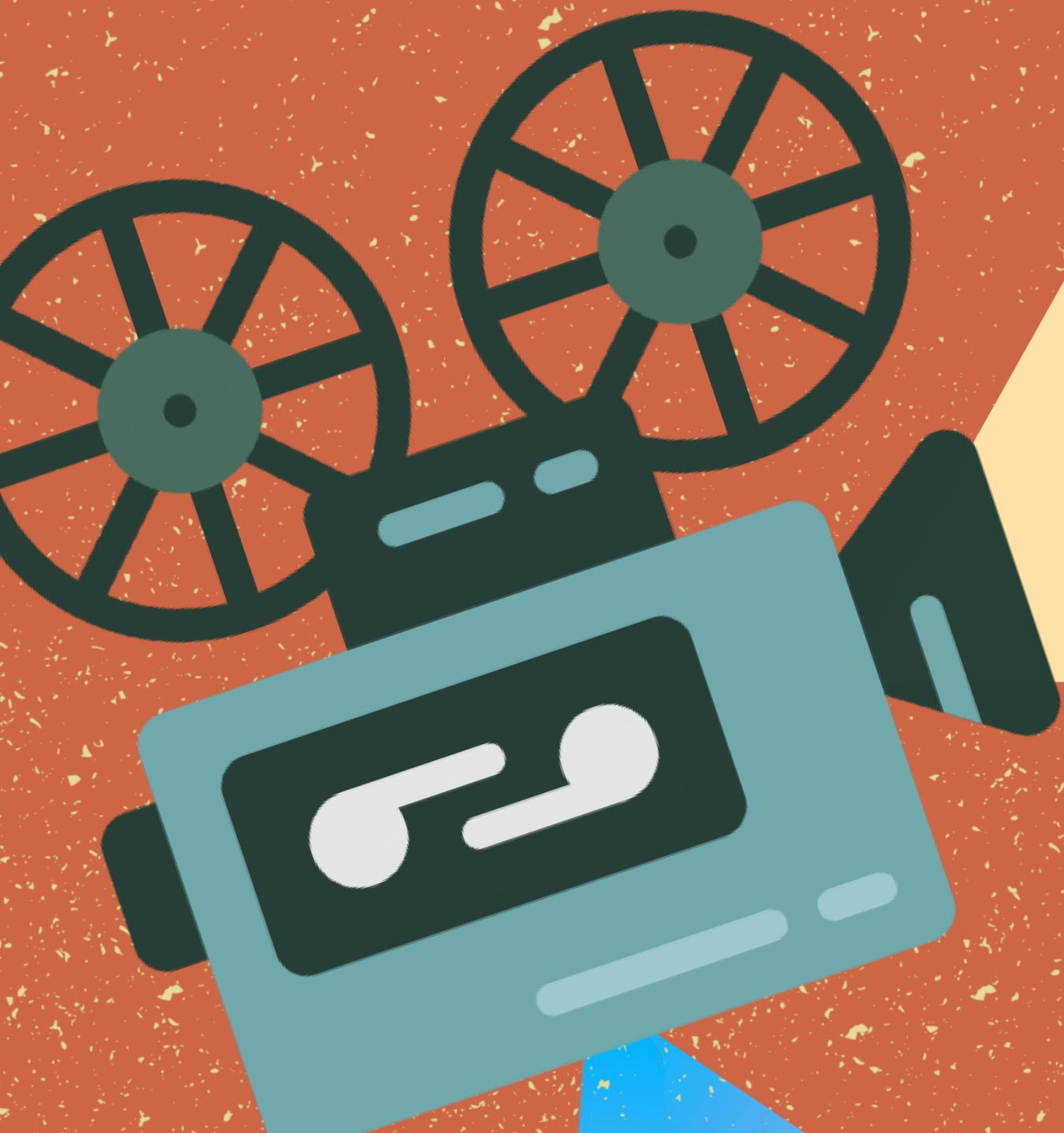
Oscar-
winning

Bong
Joon-ho

South-
Korean

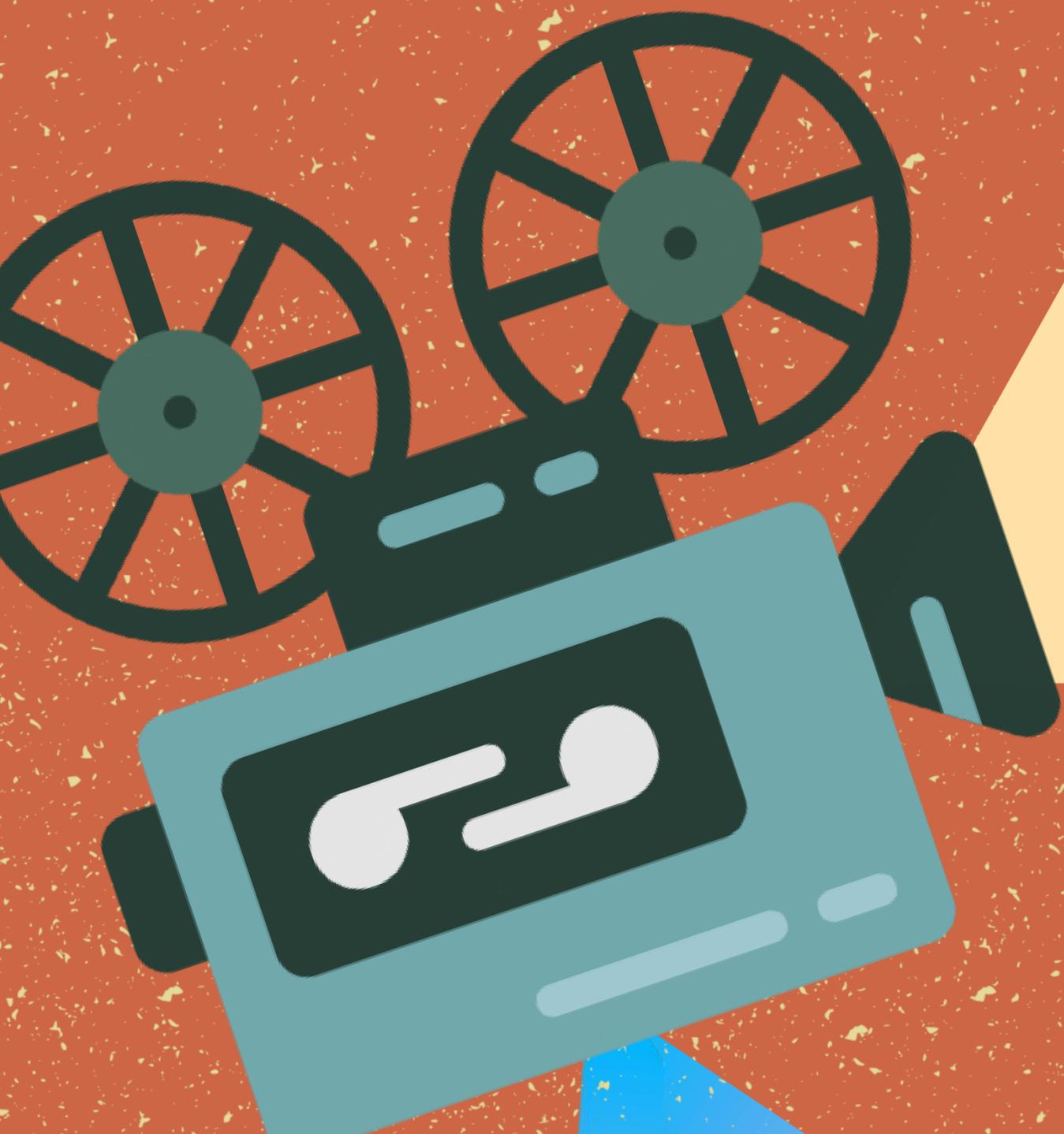


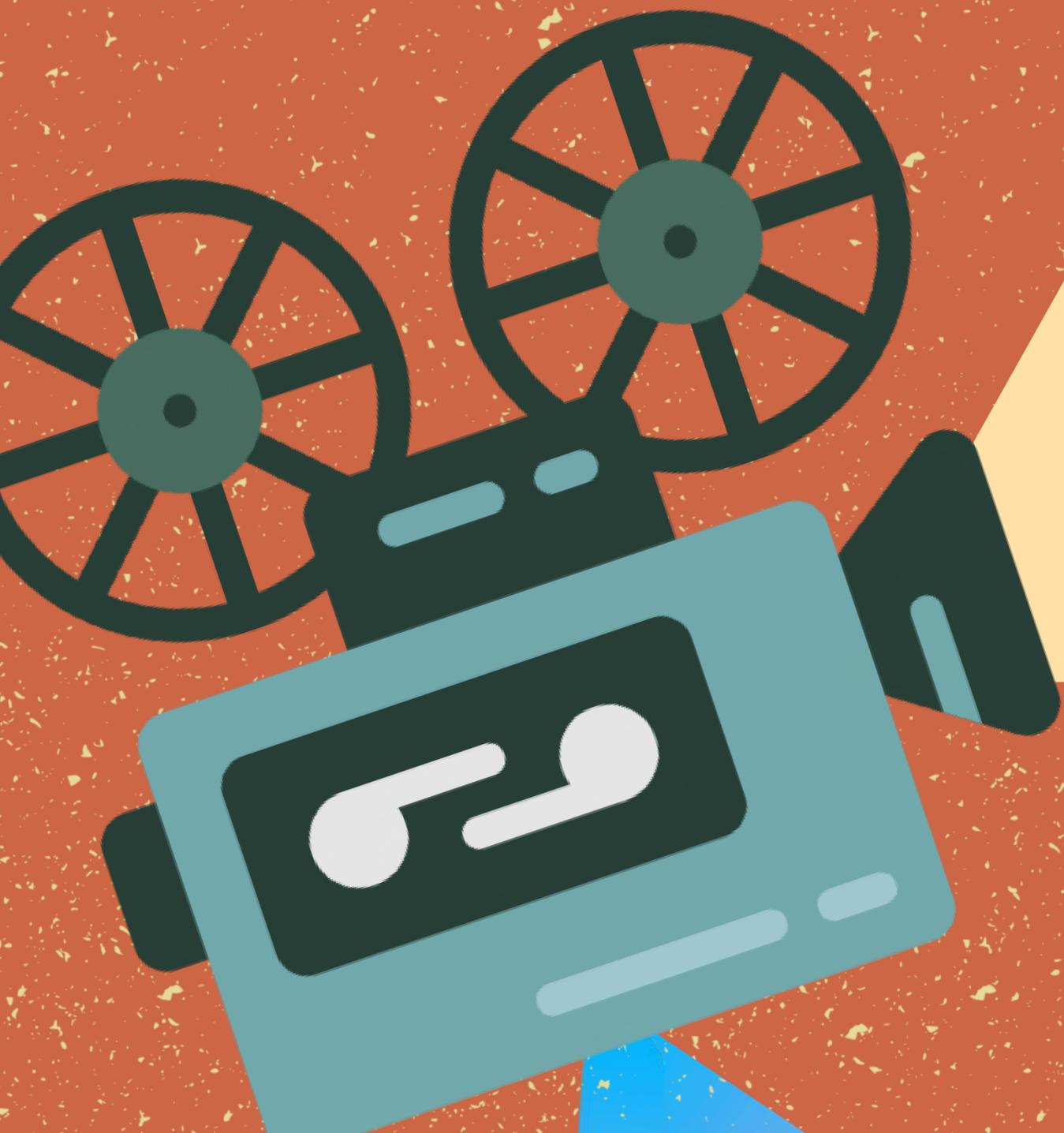
VOCABULARY



Candid
(fraco, sincero)

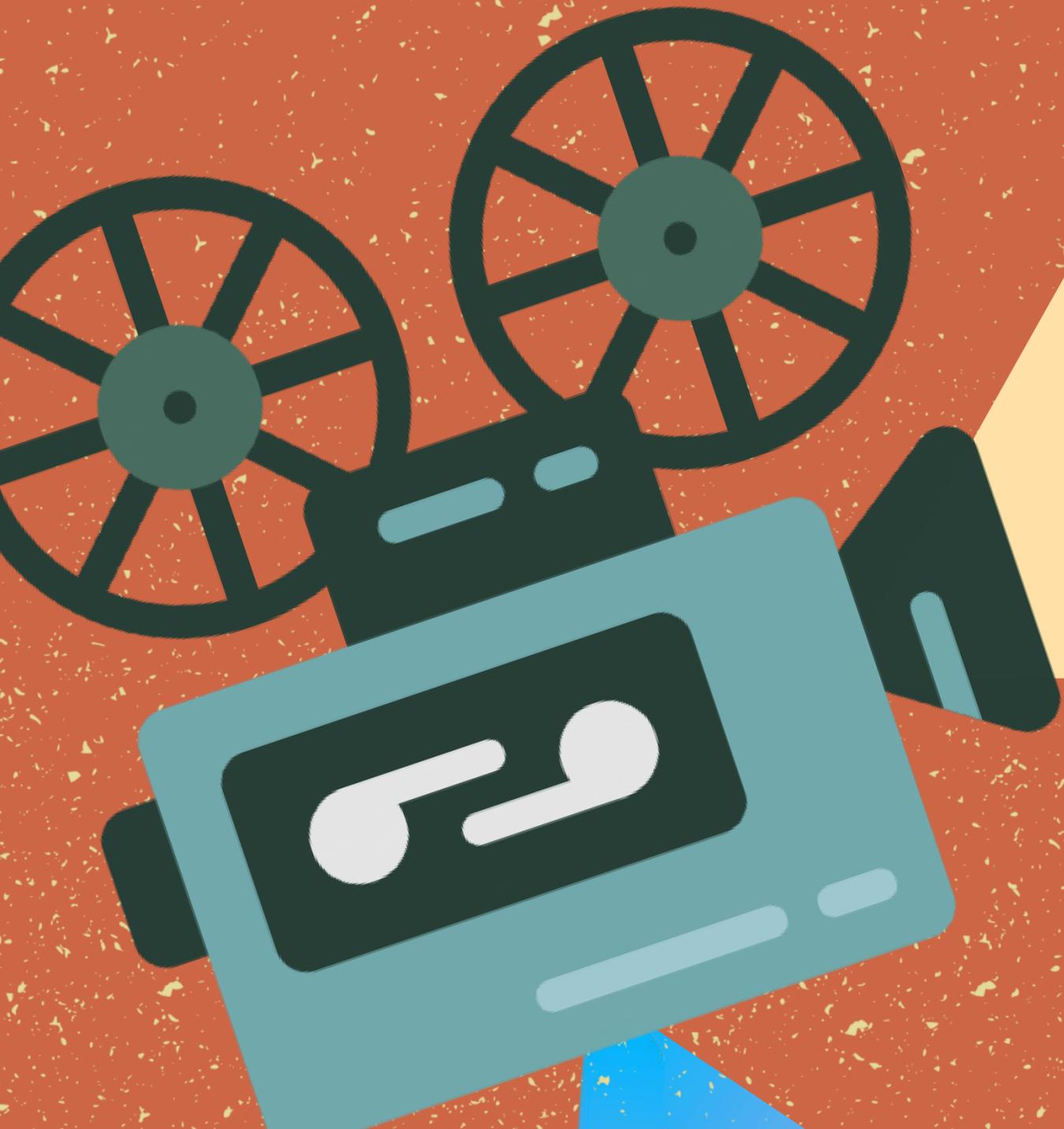
Dismissed
(desmentiu)



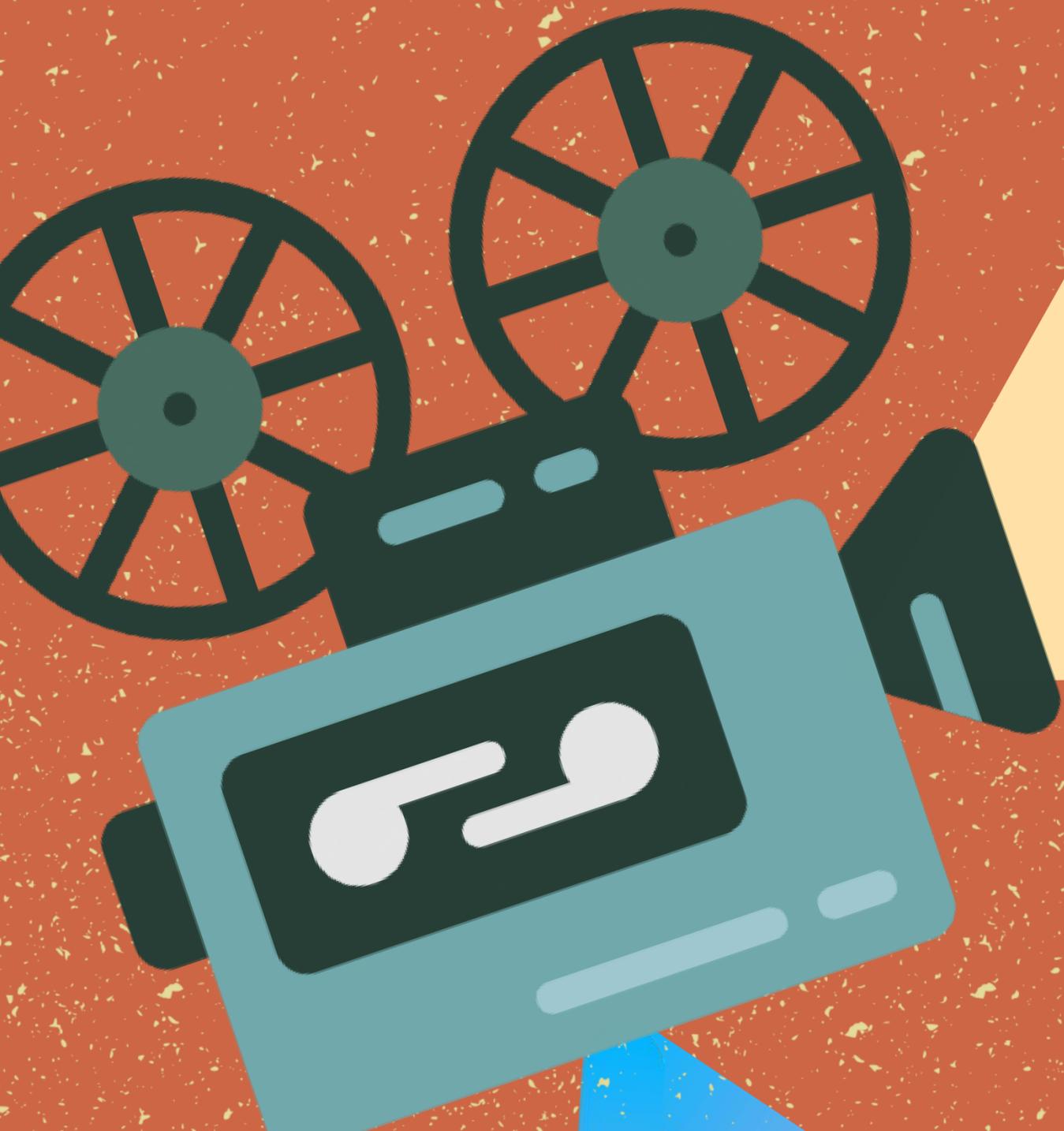


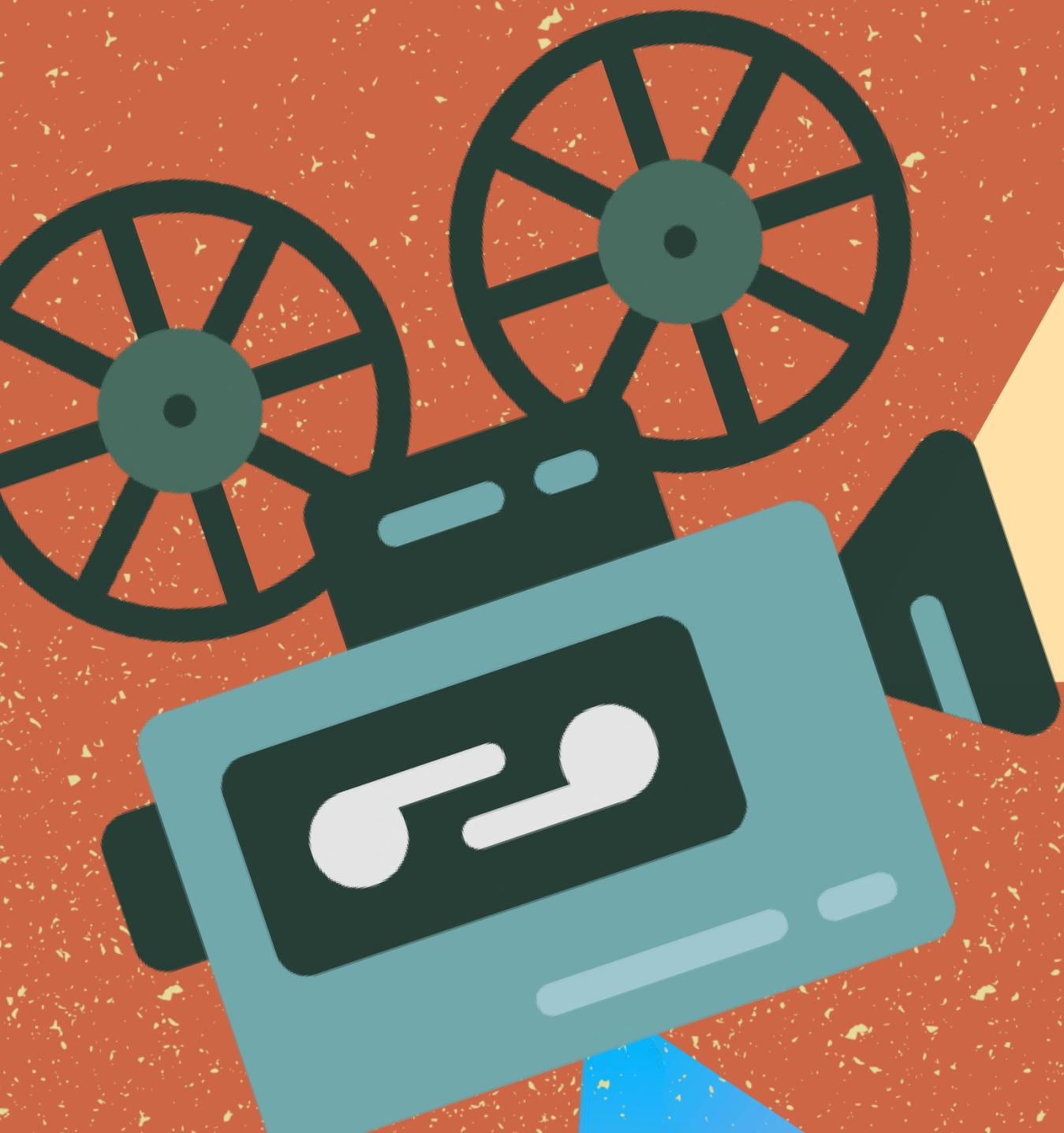
Fearful
(receoso, temível,
medroso)

Homage (homenagem)



Inequality (desigualdade)

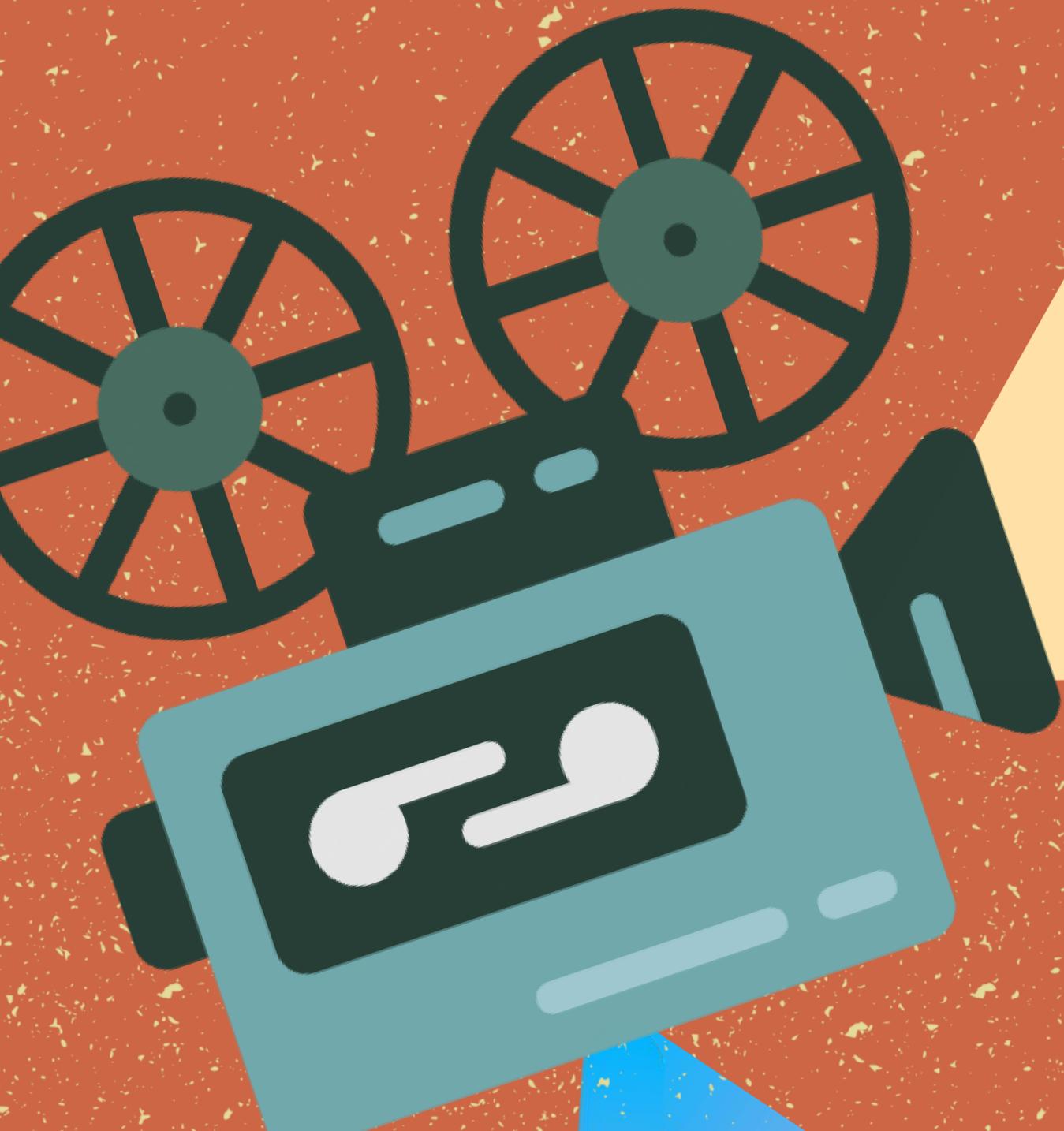


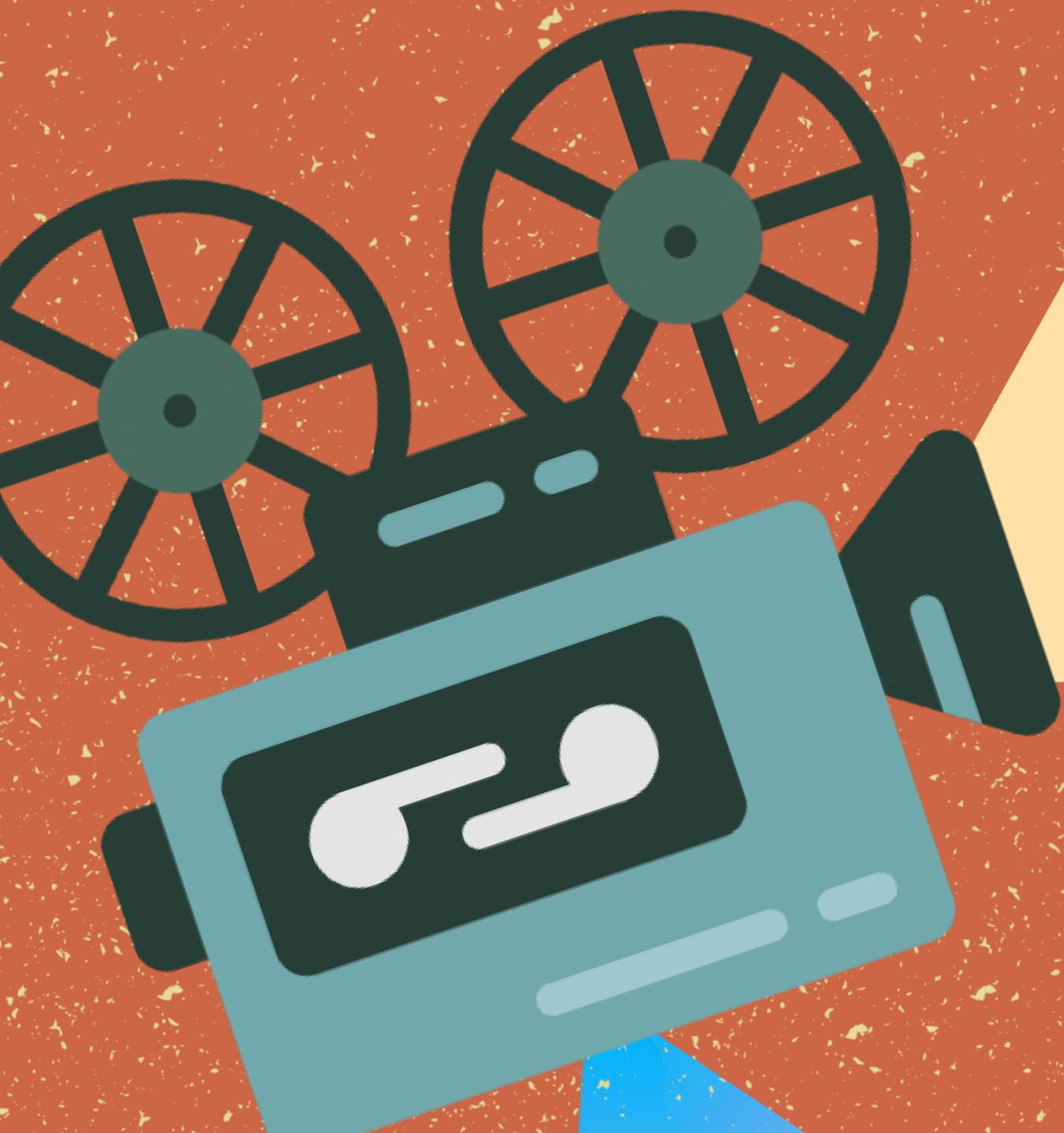


Long-term task

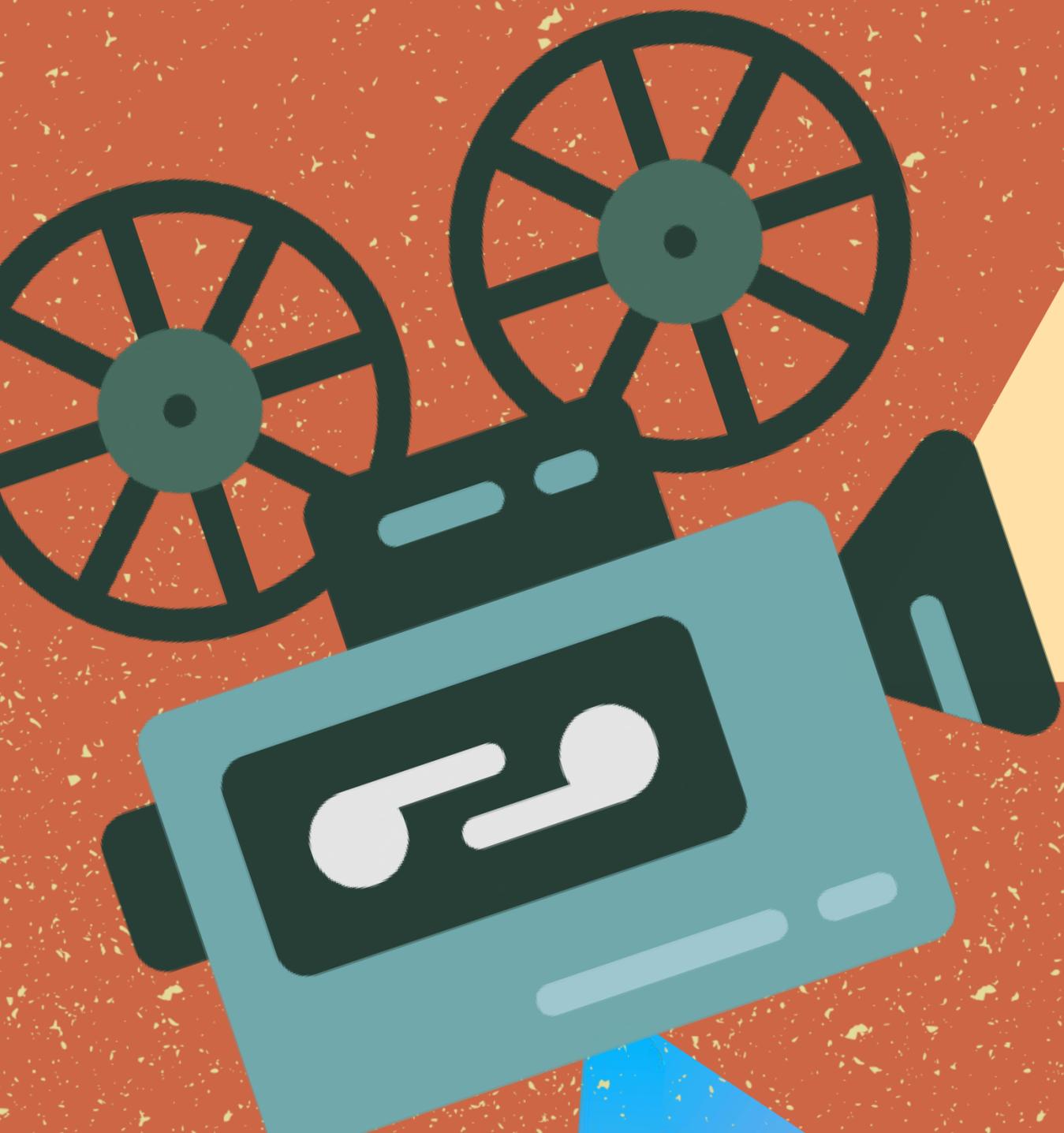
(uma tarefa que toma muito tempo para chegar a uma conclusão)

Meaningful
(significativo)





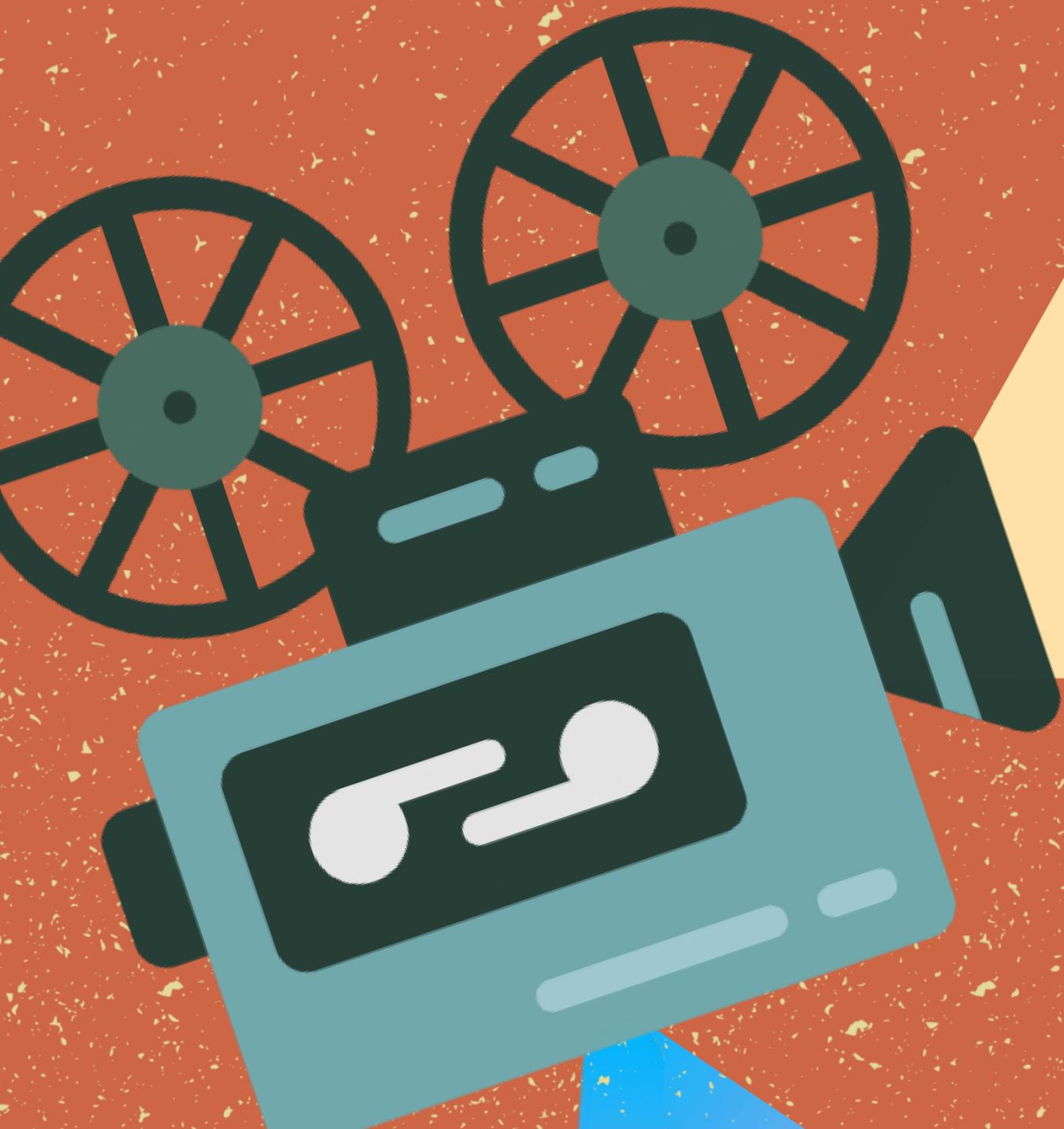
Nominee
(candidato, indicado)

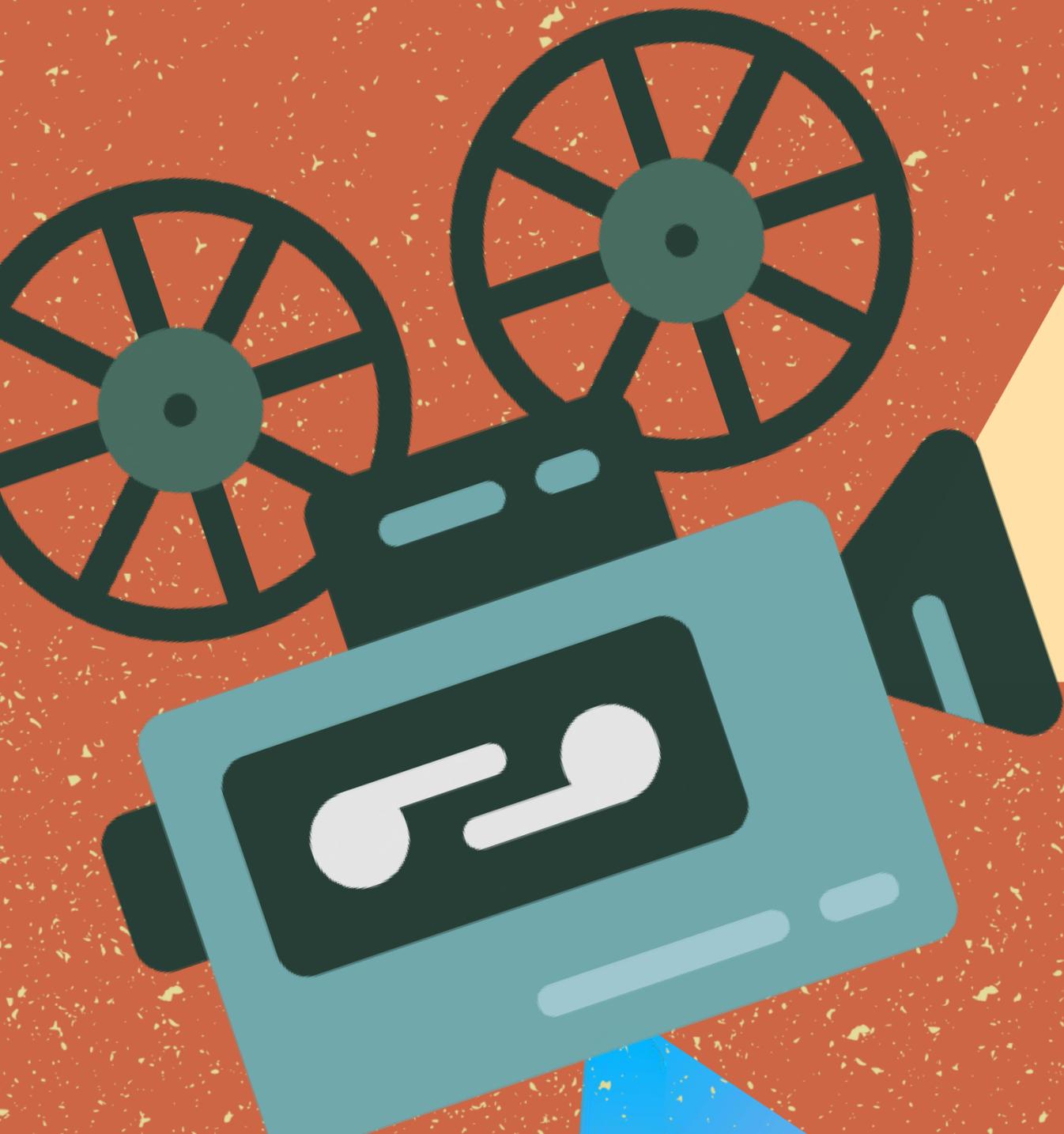


Only path
(único caminho)

Parasite

(parasita)

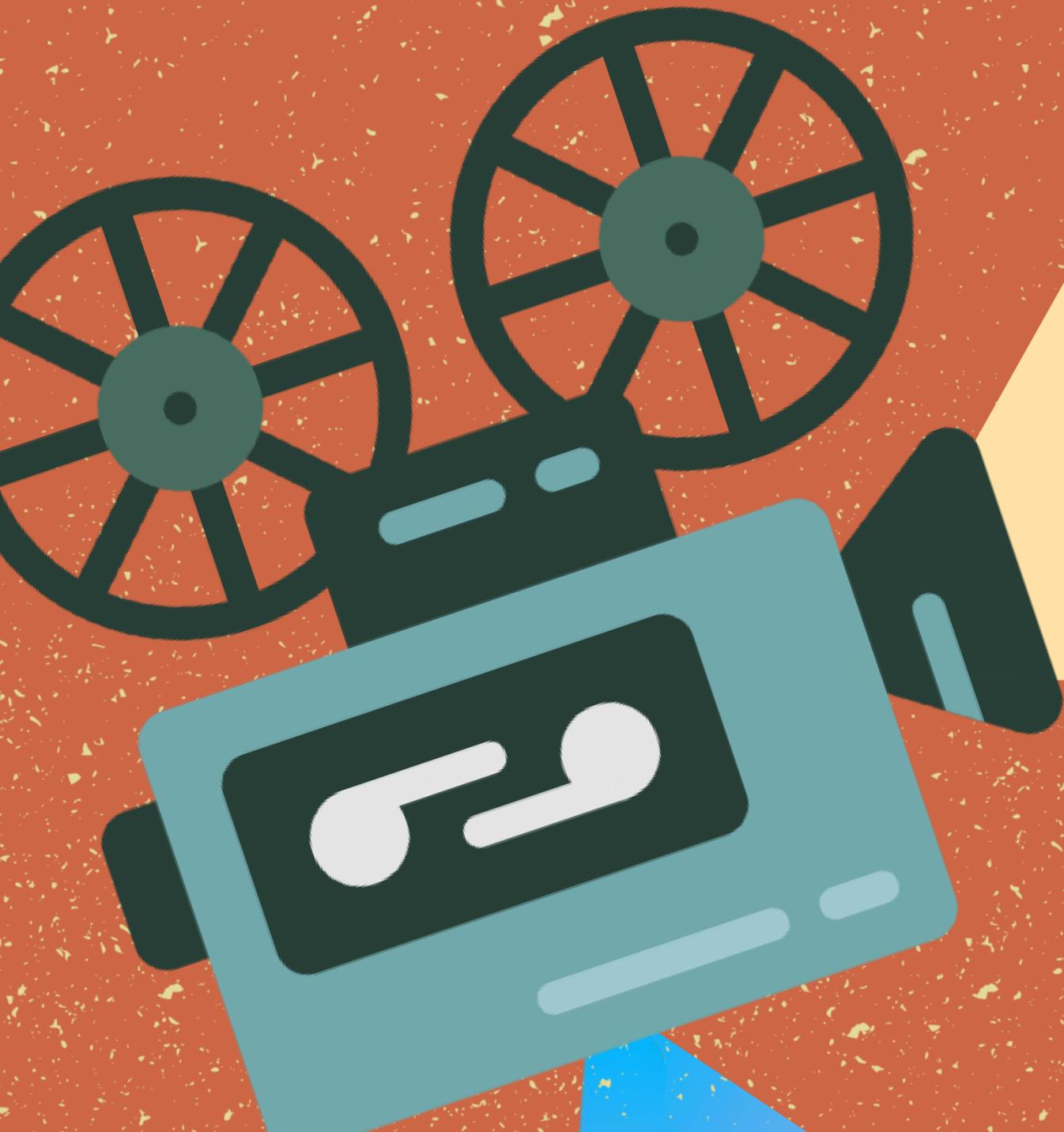




Regardless
(independientemente)

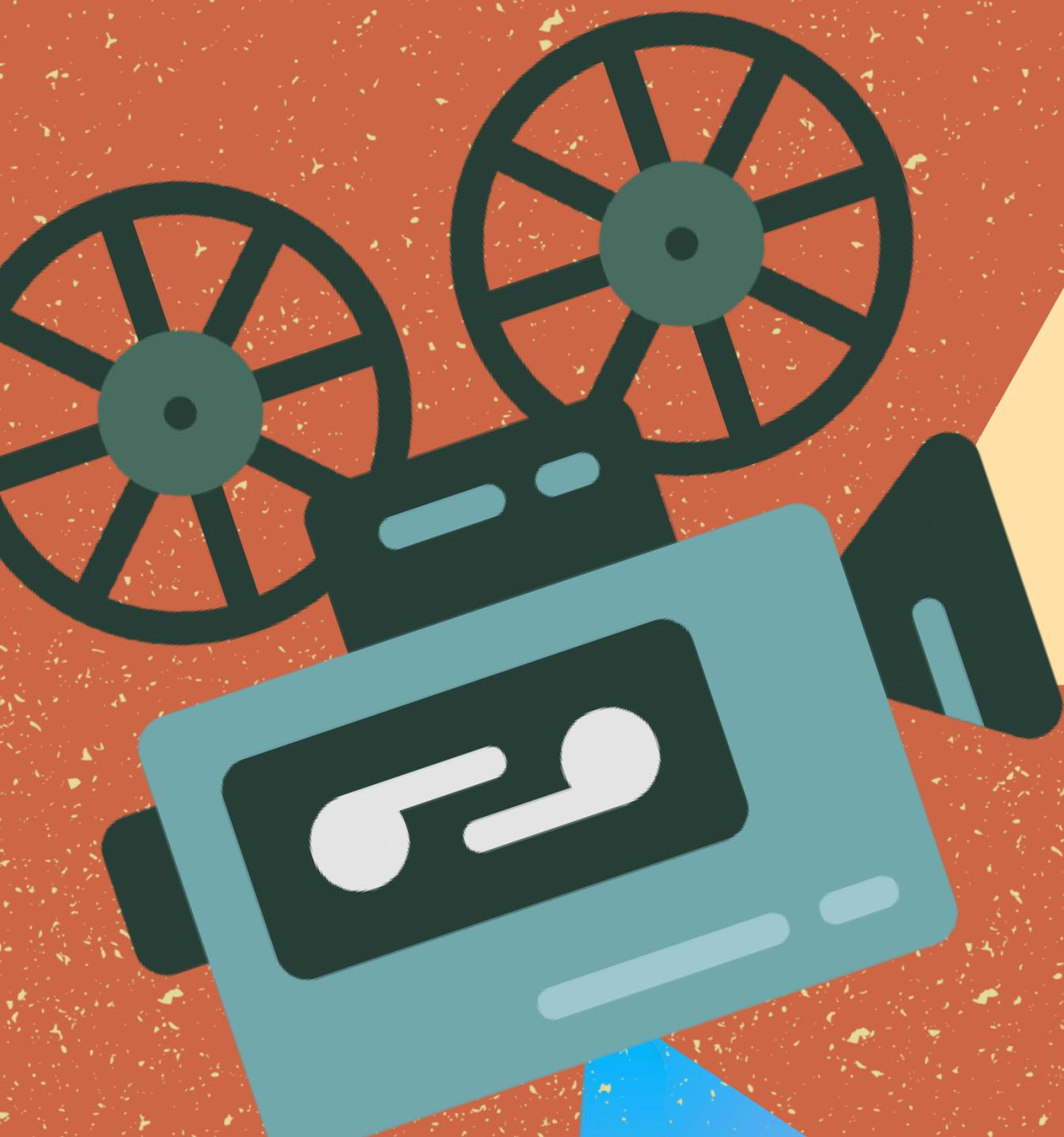
Stark

(duro, brutal,
acentuado)

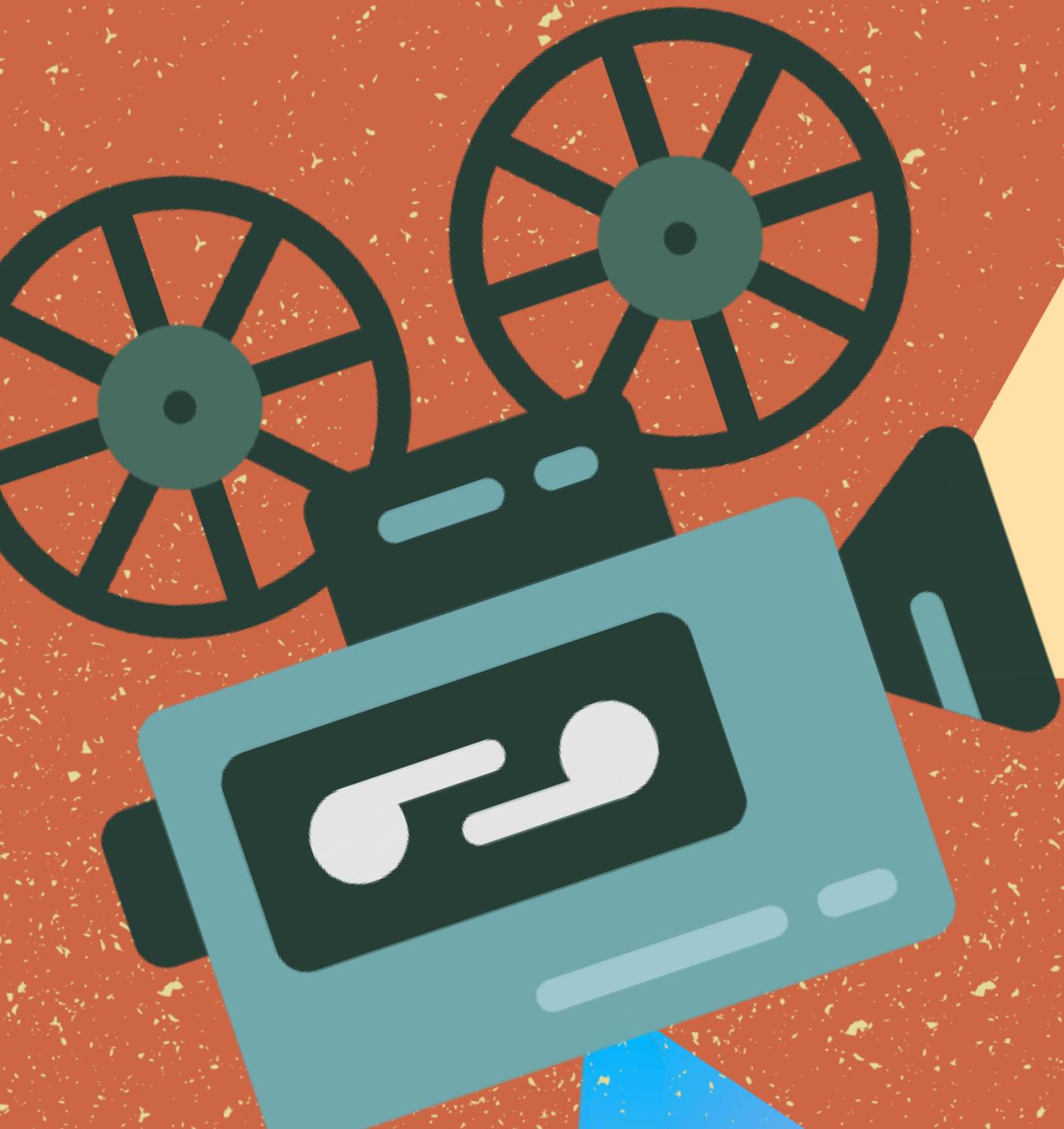


Sugarcoat

(fazer algo parecer mais positivo ou agradável do que realmente é)



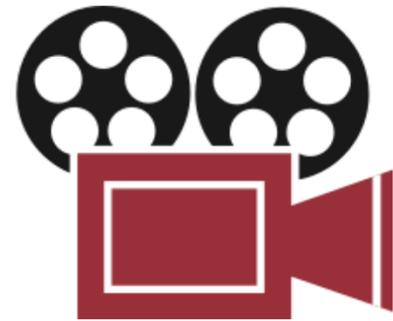
Wealthy
(rico(a))



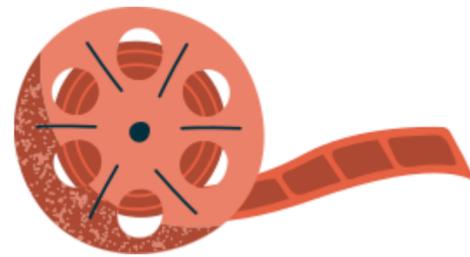


GRAMMATICAL ANALYSIS

RELATIVE PRONOUNS



Bong, **WHO** had paid homage to Martin Scorsese in a speech at the Oscars, said the Hollywood veteran offered congratulations and expressed expectations for his next film in a letter.



“The Irishman”, to the effect **THAT** “The most personal is the most creative”.



”Bong has said he was working on two projects, one of **WHICH** he described as being based on a “fearful” incident in Seoul [...].



But he dismissed recent U.S. media reports **THAT** Tilda Swinton and Mark Ruffalo would star in the television adaptation, saying it was at a “very early stage”.



“Regardless of whether I won the awards, it was meaningful and pure joy **THAT** the global audience responded to my work”.

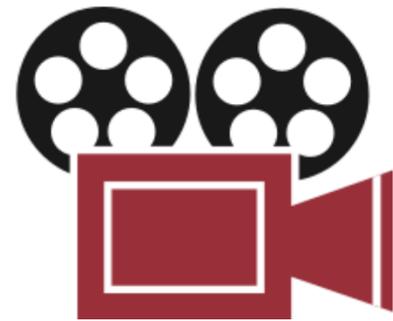
REPORTED SPEECH



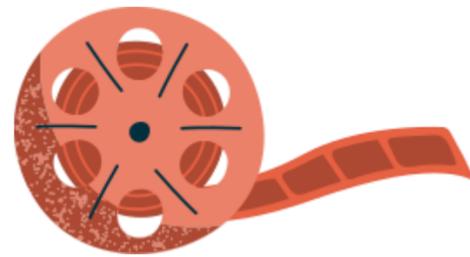
[...] but it was the “only path” to revealing cold reality, **THE FILM'S DIRECTOR, BONG JOON-HO, SAID ON WEDNESDAY.**



“You might feel uncomfortable and dislike those scenes but I did not want to sugarcoat them,” **BONG TOLD A NEWS CONFERENCE WITH THE FILM'S CAST AND CREW IN THE SOUTH KOREAN CAPITAL OF SEOUL.**



Bong, **WHO HAD PAID HOMAGE TO MARTIN SCORSESE IN A SPEECH AT THE OSCARS, SAID** the Hollywood veteran offered congratulations and expressed expectations for his next film in a letter.



“**HE TOLD ME** to take rest, but just a little bit of it and get back to work, as he is awaiting my next movie,” **BONG SAID.**”



Accepting the best director award, **BONG HAD**
CITED a remark by Scorsese [...].



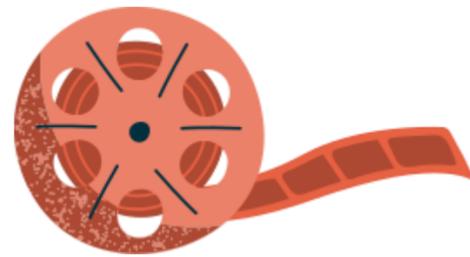
BONG HAS SAID he was working on two projects [...].



BUT HE DISMISSED recent U.S.
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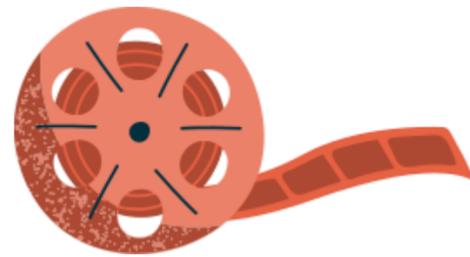


BONG ADDED, "Regardless of whether I won the awards, it was meaningful and pure joy that the global audience responded to my work".



“[...] as **SCORSESE TOLD ME** not to rest for a long time”.

IF CLAUSES



“[...] Even **IF** it may look publicly dangerous,
that was the only path this film could take”.



VERB TENSES

PRESENT PERFECT



Bong **HAS SAID** he was working on two projects.



VERB TENSES

SIMPLE PAST



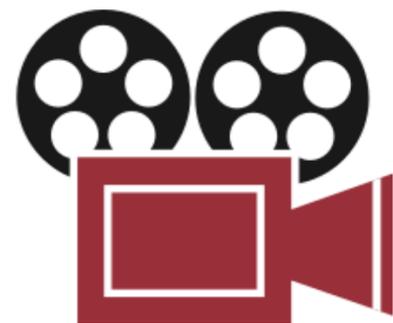
Director of Oscar-winning 'Parasite' **DID NOT**
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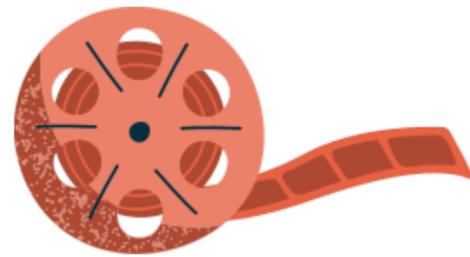
But it **WAS** the “only path” to revealing cold reality,
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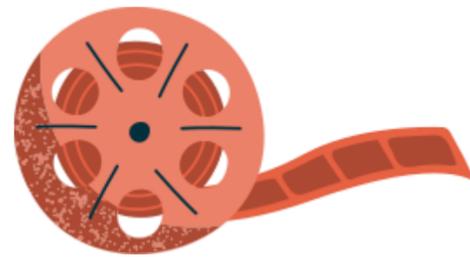
“You might feel uncomfortable and dislike those scenes but I **DID NOT WANT** to sugarcoat them,” Bong **TOLD** a news conference with the film’s cast and crew in the South Korean capital of Seoul.



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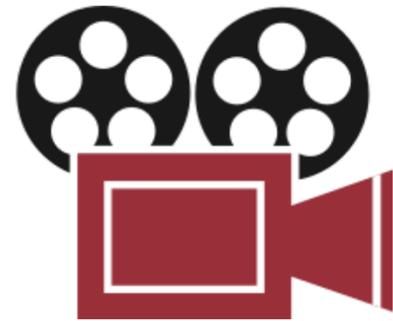
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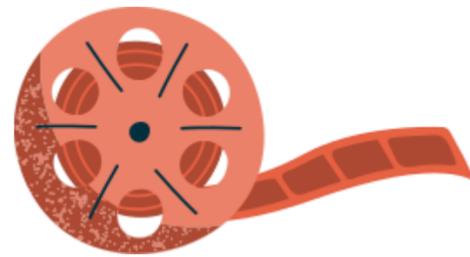
[...] saying it **WAS** at a “very early stage”.



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“Why they **DID** it should be a long-term task [...]”.



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VERB TENSES

PAST PERFECT



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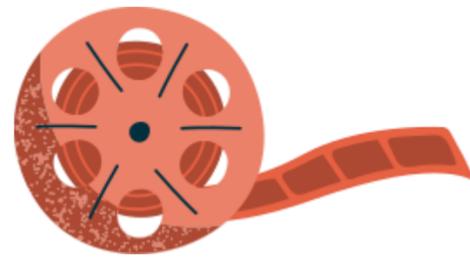


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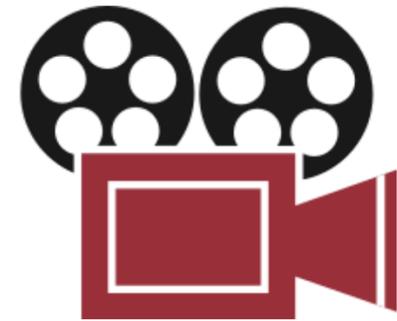
MODAL VERBS



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“You **MIGHT FEEL** uncomfortable and **DISLIKE** those scenes but I did not want to sugarcoat them”.



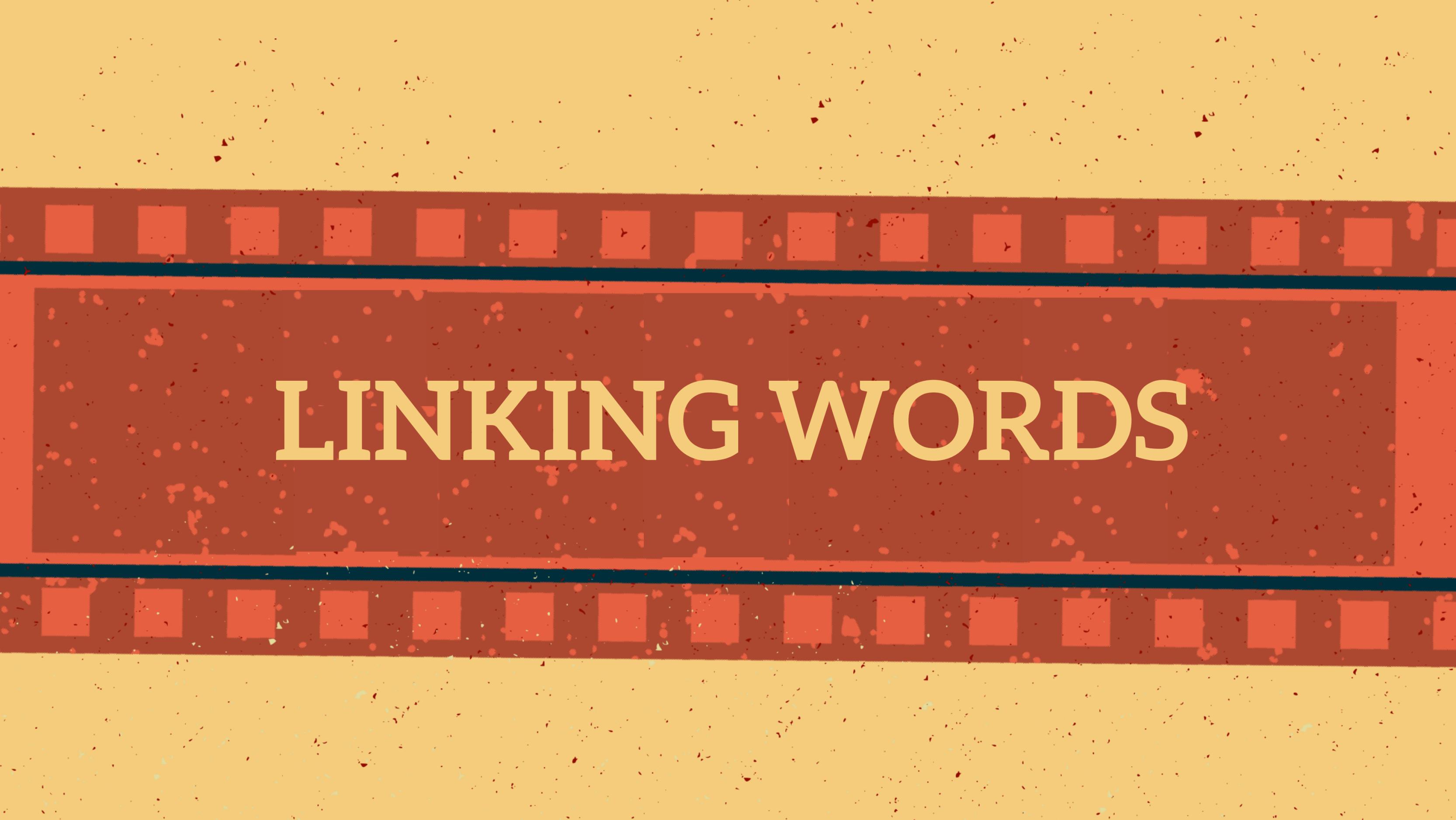
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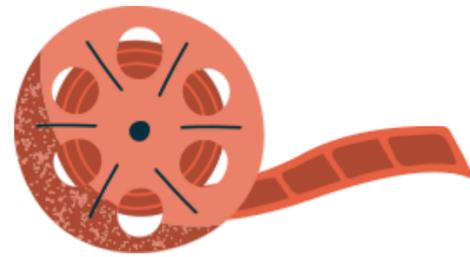
LINKING WORDS



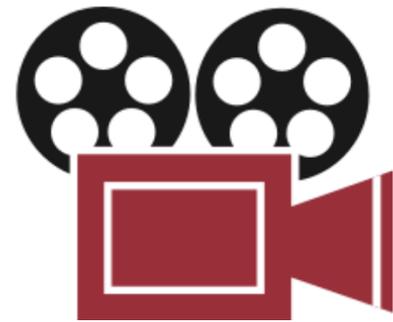
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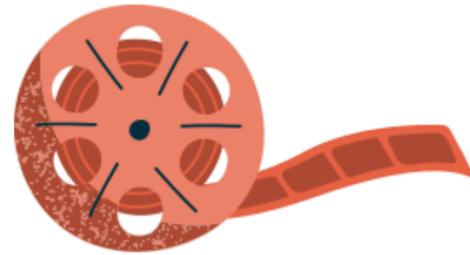
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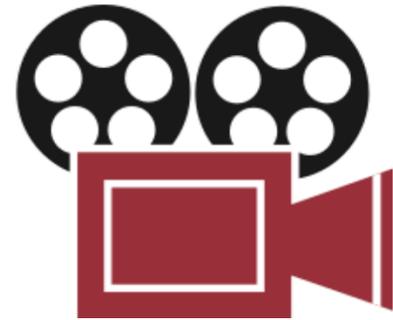
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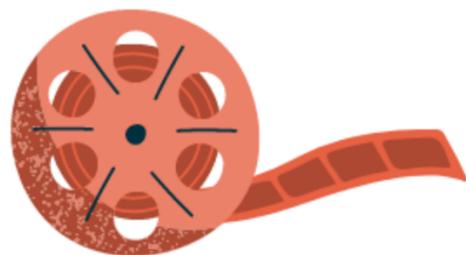
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“Why they did it should be a long-term task (for viewers)
BUT my job is to prepare for the next film, **AS** Scorsese
told me not to rest for a long time”.



PHRASAL VERBS



“He told me to take rest, but just a little bit of it and **GET BACK** to work [...]”.

Get Back = Voltar



THANK YOU!